



Extrait du Close-Up.it - storie della visione

<https://www.closeup-archivio.it/tribeca-film-festival-2011-vincitori-e-premi-assegnati-dalla-giuria>

# Tribeca Film Festival 2011 - Vincitori e premi assegnati dalla giuria

- FESTIVAL - Tribeca Film Festival 2011 -



Date de mise en ligne : sabato 30 aprile 2011

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In attesa dei premi assegnati dal pubblico che verranno annunciati domani, quest'oggi sono stati assegnati i premi della decima edizione del Tribeca Film Festival da parte della giuria composta da: Souleymane Cissé, Scott Glenn, David Gordon Green, Rula Jebreal, Art Linson, Jason Sudeikis and Dianne Wiest.

**WORLD NARRATIVE COMPETITION CATEGORIES:** *The Founders Award for Best Narrative Feature - She Monkeys (Apflickorna)*, directed by Lisa Aschan, written by Josefine Adolphsson and Lisa Aschan (Sweden). Winner receives \$25,000 and the art award "Anna Christie Entering the Bar, 1965-1967" by Robert De Niro Sr. Sponsored by AKA Hotel Residences. The award was given by Jane Rosenthal and Robert De Niro and Larry Korman from AKA Residences.

Motivazione dei giurati : "**Haunting, resonant, but never posed. Conventional shots become dangerous. With balanced storytelling that moves between danger and innocence, this film speaks of sex, adolescence, power, and ambition. It is original and authentic.**"

*Best Actor in a Narrative Feature Film - Ramadhan "Shami" Bizimana* as Yvan in Grey Matter (Matière Grise), directed and written by Kivu Ruhorahoza (Rwanda, Australia). Winner receives \$2,500. The award was given by Rula Jebreal.

Motivazione dei giurati : "In a world shattered by genocide, this performance was so pure."

*Best Actress in a Narrative Feature Film - Carice van Houten* as Ingrid Jonker in Black Butterflies, directed by Paula van der Oest, written by Greg Latter (Germany, Netherlands, South Africa). Winner receives \$2,500. The award was given by Rula Jebreal.

Motivazione dei giurati: "There are a million colors in this complicated performance. We award this honor for bravery and fragility, and for showing tremendous range and strength throughout."

*Best Cinematography in a Narrative Feature Film - Luisa Tillinger, Artificial Paradises (Paraisos Artificiales) (Mexico)*. Winner receives \$5,000 and \$50,000 in post production services provided by Company 3. The award was given by Rula Jebreal.

Motivazione dei giurati: "A beautiful portrait of landscape and emotion."

*Best Screenplay for a Narrative Feature Film - Jannicke Systad Jacobsen, Turn Me On, Goddammit (Få meg på, for faen) (Norway)*. Winner receives \$5,000. The award was given by Rula Jebreal.

Motivazione dei giurati: "This jury was unanimous. Hands-down this is the best screenplay."

### **BEST NEW NARRATIVE DIRECTOR:**

The jurors for the 2011 Best New Narrative Director Competition were Paul Dano, Atom Egoyan, Zoe Kazan, Anna Kendrick, Rainn Wilson.

*Best New Narrative Director - Park Jungbum, writer and director of Journals of Musan (Musan Il-gi) (South*

**Korea**). Winner receives \$25,000, sponsored by American Express; \$50,000 in post production services provided by Company 3; and the art award "Double Happiness" by Nate Lowman. The award was given by Zoe Kazan and Jessica Igoe from American Express.

Motivazione dei giurati: "This film is an extraordinary study of an outcast, one that examines a complex journey with compassion and grace. The jury was unanimous in honoring this rare film, which is both emotionally arresting and an important social document. We are proud to commend this auspicious debut from an extremely talented filmmaker."

*Special Jury Mention* - **Kivu Ruhorahoza, writer and director of Grey Matter (Matière Grise)**. The announcement was made by Anna Kendrick.

Motivazione dei giurati: "For its audacious and experimental approach, this film speaks of recent horrors and genocide with great originality. We wanted to give a special commendation to this filmmaker for his courage and vision."

### WORLD DOCUMENTARY COMPETITION CATEGORIES:

The jurors for the 2011 World Documentary Competition were Amir Bar-Lev, Michael Cera, RJ Cutler, Abigail Disney, Whoopi Goldberg, Louie Psihoyos and Peter Scarlet.

*Best Documentary Feature* - **Bombay Beach**, directed by Alma Har'el (USA, Israel). Winner receives \$25,000 and the art award "Nathans" by Jeff Chien-Hsing Liao. The award was given by Louie Psihoyos.

Motivazione dei giurati: "Our unanimous award for the film's beauty, lyricism, empathy and invention."

*Best Editing in a Documentary Feature* - **Purcell Carson, Semper Fi: Always Faithful (USA)**. Winner receives \$5,000. The award was given by Amir Bar-Lev.

Commento dei giurati: "The film skillfully weaves journalistic investigation with emotional personal narrative."

### BEST NEW DOCUMENTARY DIRECTOR COMPETITION:

The jurors for the 2011 World Documentary Competition were Margaret Bodde, Jared Cohen, J.D. Heyman, Lauren Hutton, Annie Sundberg.

*Best New Documentary Director* - **Pablo Croce for Like Water, (USA)**. Winner receives \$25,000, sponsored by American Express; and the art award "Path to the Stage" by Inka Essenhigh. The award was given by Lauren Hutton and Jessica Igoe from American Express.

Motivazione dei giurati: "The film opens up a violent world in an unexpected way through its sensitive and seamless portrayal of its complex hero, ultimate fighter Anderson Silva."

*Special Jury Mention* - **Michael Collins, director of Give Up Tomorrow (UK, USA)**. The announcement was made by Lauren Hutton.

Motivazione dei giurati: "A powerful work of investigative journalism. We honor the filmmakers six years of hard work in illustrating how a society can clash with justice, and the impact on an individual life. Everyone should see this film."

### SHORT FILM COMPETITION CATEGORIES:

The 2011 Best Narrative Short Competition jurors were Nora Ephron, Ceci Kurzman, Denis Leary, Fran Lebowitz, David O. Russell, Paul Schneider and Jimmy Wales.

*Best Narrative Short - **Man and Boy, directed by David Leon and Marcus McSweeney, written by David Leon and Rashid Razaq (UK)***. Winner receives \$5,000, sponsored by Persol; 5,000 feet of film stock donated by Kodak; and the art award "Gold Dust (Undeclared) by Taryn Simon. The award was given by Denis Leary and Victor Melendez from Persol.

Motivazione dei giurati: "The jury liked this film's marriage of brilliant acting, superb technical prowess, and provocative subject matter, and it's a movie memorable for upending expectations."

*Special Jury Mention - **The Terms, written and directed by Jason LaMotte (UK)***

Motivazione dei giurati: "Dark, original and beautifully written."

The 2011 Best Documentary and Student Short Competition jurors were Ahmed Ahmed, Agnes Gund, Zoe Kravitz, Nicole Lapin, Lisa Shields, Christine Vachon and Patrick Wilson.

*Best Documentary Short - **Incident in New Baghdad, written and directed by James Spione (US)***. Winner receives \$5,000, sponsored by Persol; 5,000 feet of film stock donated Kodak; and the art award "Big Penny" by Tom Otterness. The award was given by Nicole Lapin and Victor Melendez from Persol.

Motivazione dei giurati: "The winner is a film that bravely explores the residual effects of experiencing trauma in war in a truthful and fearless manner. Using a mixture of archival and current material, this timely film is the story of one man's struggle to reconcile war, his place in it, and the legacy he will pass on to his children."

*Special Jury Mention - **Guru, written and directed by Jonathan VanBallenberghe (USA)***.

Motivazione dei giurati: "Congratulations to a film that started in one direction and ended up going in another. This unexpected journey was well crafted and followed a unique character for whom we were rooting."

*Student Visionary Award - **Rooms, written and directed by Joanna Jurewicz (USA)***. Winner receives MacPro Desktop with Final Cut Pro and a 24-inch monitor provided by Apple; and the art award "Study: Northern City Renaissance (Mass MoCA #79N)" by Stephen Hannock. This award was also given by Ahmed Ahmed.

Motivazione dei giurati: "A simply told story with great depth that examines an average day in the life of an ordinary person living through other people. We applaud this director for her focus, attention to detail, and nuanced acting."

*Special Jury Mention: **Eva - Working Title, written and directed by Dor Fadlon (Israel)***

Motivazione dei giurati: "Characterized by bold directorial choices, this film is a disturbing and intriguing story of an actor's struggle, and examines the price paid for realizing one's dreams. We congratulate this filmmaker for his ability to fully realize this story in a unique structure."

### TRIBECA (ONLINE) FILM FESTIVAL CATEGORIES:

The 2011 Tribeca (Online) Film Festival winners were voted on by visitors to [tribecafilm.com](http://tribecafilm.com).

**Tribeca (Online) Film Festival Best Feature Film:** *Donor Unknown*, directed and written by Jerry Rothwell (UK). Winner receives \$25,000, sponsored by American Express, and the art award "Untitled" by Sarah Crowner. The award was given by Geoffrey Gilmore and Jessica Igoe from American Express.

*Tribeca (Online) Film Festival Best Short Film:* **Dungeon Master**, directed by Shiloh & Rider Strong (UK). Winners receive \$5,000, sponsored by Accenture. The award was given by Geoffrey Gilmore and Dr. Gavin Michael from Accenture.